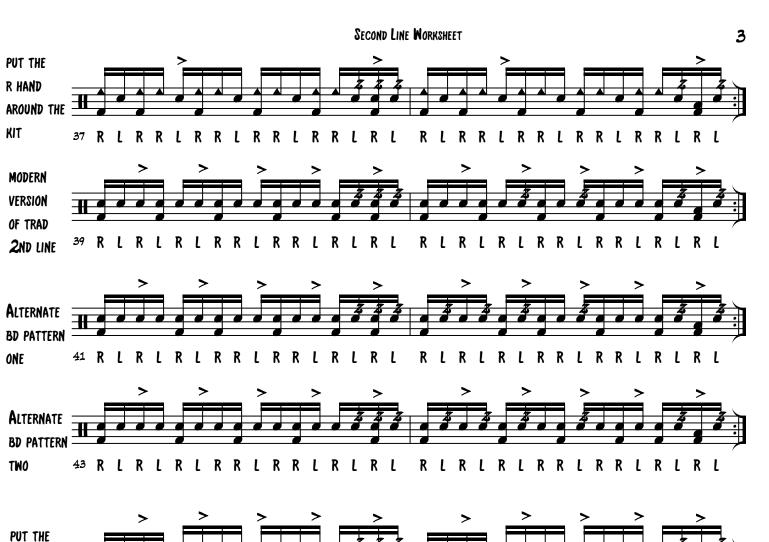
SECOND LINE WORKSHEET

TRADITIONAL

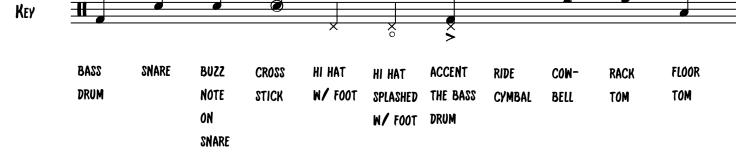
BUZZED SNARE NOTES

NOLA 2ND LINE. PLAY ALL SD NOTES W/ VARYING DEGREES OF BUZZES AS WELL R R R R L L R L L L My GO TO VARIATION. Play W/& W/OUT BUZZES R R R R L L L L CHASING THE ACCENTS.PLAY W/&W/OUT R R R BUZZES 2 ACCENTS I ON THE SNARE. R R R R R L L R L L R L L ADD BUZZES HERLIN RILEY ŏ R R R FILL L L R L L R R R L R L R L R A STRAIGHT FORWARD r T 2ND LINE. 13 R R L R R r L R R R L R R R THIS ONE WORKS AT SLOWER R L R R r L R TEMPOS 15 R R L R r L R R TRY PLAYING THIS ONE W/ LH PLAYING SNARE AND 17









WITH ALL OF THESE EXAMPLES, MAKE SURE TO PLAY WITH A FEEL THAT IS IN-BETWEEN STRAIGHT AND SWING (IN-BETWEEN THE CRACKS).

WITH THE TRADITONAL NEW ORLEANS SECOND LINE, EXPERIMENT WITH PLAYING EACH EXAMPLE WITH BUZZED SNARE STROKES AS WELL AS WITH OUT.

ALSO EXPERIMENT WITH VARYING THE DEGREES OF BUZZ. THIS IS EXPLAINED IN ACADEMY LESSON 1 AND IS THING NO. 2 THAT I WORK ON TO DEVELOP BUZZ ROLLS. ALSO DON'T FORGET TO EMPHASIZE THE BIG 4 ON THE BASS DRUM!

ONCE YOU ARE COMFORTABLE WITH THE FIRST 5 EXAMPLES, YOU HAVE THE BASIC BUILDING BLOCKS TO TRANSCRIBE HERLIN RILEY'S INTO TO "HAPPY FEET BLUES" OFF OF WYNTON MARSALIS' RECORD "MAJESTY OF THE BLUES". I RECOMMEND TO ALL MY STUDENTS WHO WANT TO LEARN SECOND LINE TO TRANSCRIBE THAT INTRO. IT'S INCREDIBLY FUNKY AND IF YOU CAN PLAY AND UNDERSTAND THAT INTRO, YOU'RE WELL ON YOUR WAY TO UNDERSTANDING SECOND LINE. FOR MORE ON NEW ORLEANS DRUMMING CHECK OUT MY BOOK AND DVD "TAKE IT TO THE STREET'. HAVE FUN AND STAY FUNKY!