

# Pentatonic Modes

1

Bass clef, 4/4 time signature, key signature of two flats. The staff contains two measures of music. The first measure has a whole note with a slur over it, and the second measure has a whole note with a slur over it. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3.

3

Bass clef, 4/4 time signature, key signature of two flats. The staff contains four measures of music. Measures 1 and 2 are eighth notes with a slur, followed by a quarter rest. Measures 3 and 4 are eighth notes with a slur, followed by a quarter rest.

7

Bass clef, 4/4 time signature, key signature of two flats. The staff contains four measures of music. Measures 1 and 2 are eighth notes with a slur and a '3' below, followed by a quarter rest. Measures 3 and 4 are eighth notes with a slur and a '3' below, followed by a quarter rest.

11

Bass clef, 4/4 time signature, key signature of two flats. The staff contains two measures of music. The first measure has a whole note with a slur over it, and the second measure has a whole note with a slur over it. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3.

13

Bass clef, 4/4 time signature, key signature of two flats. The staff contains four measures of music. Measures 1 and 2 are eighth notes with a slur, followed by a quarter rest. Measures 3 and 4 are eighth notes with a slur, followed by a quarter rest.

17

Bass clef, 4/4 time signature, key signature of two flats. The staff contains four measures of music. Measures 1 and 2 are eighth notes with a slur and a '3' below, followed by a quarter rest. Measures 3 and 4 are eighth notes with a slur and a '3' below, followed by a quarter rest.

21

Bass clef, 4/4 time signature, key signature of two flats. The staff contains two measures of music. The first measure has a whole note with a slur over it, and the second measure has a whole note with a slur over it. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3.

23

Bass clef, 4/4 time signature, key signature of two flats. The staff contains four measures of music. Measures 1 and 2 are eighth notes with a slur, followed by a quarter rest. Measures 3 and 4 are eighth notes with a slur, followed by a quarter rest.

27

Bass clef, 4/4 time signature, key signature of two flats. The staff contains four measures of music. Measures 1 and 2 are eighth notes with a slur and a '3' below, followed by a quarter rest. Measures 3 and 4 are eighth notes with a slur and a '3' below, followed by a quarter rest.

31 8

Musical staff 31-32: Bass clef, key signature of two flats (B-flat, E-flat). Measure 31 contains a half note G2, quarter notes A2, B2, C3, and a half note D3. Measure 32 contains a half note E3, quarter notes F3, G3, A3, and a half note B3. Both measures end with a fermata.

33 8

Musical staff 33-34: Bass clef, key signature of two flats. Measure 33 contains a half note G2, quarter notes A2, B2, C3, and a half note D3. Measure 34 contains a half note E3, quarter notes F3, G3, A3, and a half note B3. Both measures end with a fermata.

37 8

Musical staff 37-40: Bass clef, key signature of two flats. Measures 37-40 feature a complex rhythmic pattern with triplets. Measure 37: quarter notes G2, A2, B2 (triplet), quarter notes C3, D3, E3. Measure 38: quarter notes F3, G3, A3 (triplet), quarter notes B3, C4, D4. Measure 39: quarter notes E4, F4, G4 (triplet), quarter notes A4, B4, C5. Measure 40: quarter notes D5, E5, F5 (triplet), quarter notes G5, A5, B5. Measures 37-40 end with a fermata.

41 8

Musical staff 41-42: Bass clef, key signature of two flats. Measure 41 contains a half note G2, quarter notes A2, B2, C3, and a half note D3. Measure 42 contains a half note E3, quarter notes F3, G3, A3, and a half note B3. Both measures end with a fermata.

43 8

Musical staff 43-44: Bass clef, key signature of two flats. Measure 43 contains a half note G2, quarter notes A2, B2, C3, and a half note D3. Measure 44 contains a half note E3, quarter notes F3, G3, A3, and a half note B3. Both measures end with a fermata.

47 8

Musical staff 47-50: Bass clef, key signature of two flats. Measures 47-50 feature a complex rhythmic pattern with triplets. Measure 47: quarter notes G2, A2, B2 (triplet), quarter notes C3, D3, E3. Measure 48: quarter notes F3, G3, A3 (triplet), quarter notes B3, C4, D4. Measure 49: quarter notes E4, F4, G4 (triplet), quarter notes A4, B4, C5. Measure 50: quarter notes D5, E5, F5 (triplet), quarter notes G5, A5, B5. Measures 47-50 end with a fermata.