

G major (ionian mode)

Pattern by triads. Three Note Arpeggios in one position

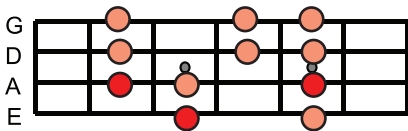
I. G      II. Amin      III. Bm      IV. C      V. D      VI. Em      VII. F#dim      I. G



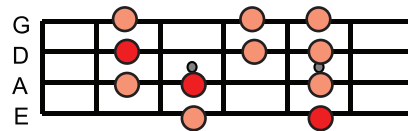
I. G      VII. F#dim      VI. Em      V. D      IV. C      III. Bm      II. Amin      I. G



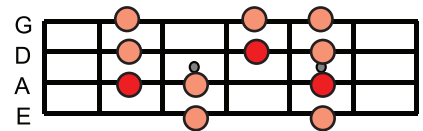
**I. G (1-3-5)**



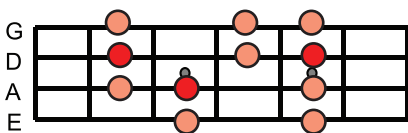
**II. Am (1-b3-5)**



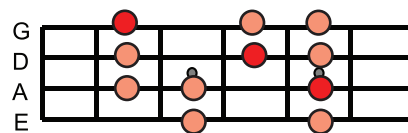
**III. Bm (1-b3-5)**



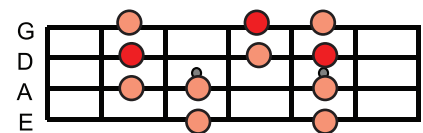
**IV. C (1-3-5)**



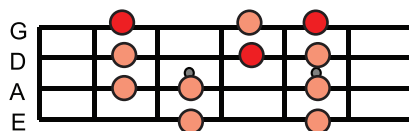
**V. D (1-3-5)**



**VI. Em (1-b3-5)**



**VII. F#dim (1-b3-b5)**



**I. G (1-3-5)**

