

16TH CYMBAL VARIATIONS

1

Musical notation for variation 1, measures 1-4. The top staff shows cymbal patterns with 'x' marks and quarter notes. The bottom staff shows a continuous eighth-note accompaniment.

3

Musical notation for variation 3, measures 5-8. The top staff shows cymbal patterns with '7' marks and quarter notes. The bottom staff shows a continuous eighth-note accompaniment.

5

Musical notation for variation 5, measures 9-12. The top staff shows cymbal patterns with 'x' marks and quarter notes. The bottom staff shows a continuous eighth-note accompaniment.

7

Musical notation for variation 7, measures 13-16. The top staff shows cymbal patterns with '7' marks and quarter notes. The bottom staff shows a continuous eighth-note accompaniment.

9

Musical notation for variation 9, measures 17-20. The top staff shows cymbal patterns with 'x' marks and quarter notes. The bottom staff shows a continuous eighth-note accompaniment.

11

Musical notation for variation 11, measures 21-24. The top staff shows cymbal patterns with 'x' marks and quarter notes. The bottom staff shows a continuous eighth-note accompaniment.

13

Musical notation for variation 13, measures 25-28. The top staff shows cymbal patterns with '7' marks and quarter notes. The bottom staff shows a continuous eighth-note accompaniment.

RUFFS ON DOUBLE BASS

1 C

Exercise 1: A double bass staff with a common time signature (C). The top staff shows a sequence of notes with 'x' marks above them, indicating fingerings. The bottom staff shows a rhythmic pattern of eighth notes.

2

Exercise 2: A double bass staff. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a rhythmic pattern of eighth notes.

3

Exercise 3: A double bass staff. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a rhythmic pattern of eighth notes.

4

Exercise 4: A double bass staff. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a rhythmic pattern of eighth notes.

5

Exercise 5: A double bass staff. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a rhythmic pattern of eighth notes.

6

Exercise 6: A double bass staff. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a rhythmic pattern of eighth notes.

7

Exercise 7: A double bass staff. The top staff shows a sequence of notes with 'x' marks above them. The bottom staff shows a rhythmic pattern of eighth notes.

THREE STROKE RUFF ON DOUBLE BASS 2

1 C

2

3

4

5

6

7