

BASIC DOUBLE BASS GROOVES

1

Two staves of music. The top staff is in common time (C) and contains a sequence of notes with 'x' marks above them, indicating fingerings. The bottom staff contains a sequence of notes with stems pointing up.

2

Two staves of music. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a sequence of notes with stems pointing up.

3

Two staves of music. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a sequence of notes with stems pointing up.

4

Two staves of music. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a sequence of notes with stems pointing up.

5

Two staves of music. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a sequence of notes with stems pointing up.

6

Two staves of music. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a sequence of notes with stems pointing up.

7

Two staves of music. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a sequence of notes with stems pointing up.

8

Two staves of music. The top staff contains a sequence of notes with 'x' marks above them. The bottom staff contains a sequence of notes with stems pointing up.

DOUBLE BASS SNARE VARIATIONS

The image displays eight variations of a double bass snare drum exercise. Each variation is presented on a two-staff system. The top staff of each system contains a rhythmic pattern of notes with 'x' marks above them, indicating snare drum hits. The bottom staff contains a corresponding bass line with eighth notes. The variations are numbered 1 through 8 on the left side of the page. Variation 1 includes a common time signature 'C' at the beginning. The patterns in the top staff vary in the placement of the 'x' marks, while the bass line remains consistent across all variations, consisting of a steady eighth-note rhythm.

SNARE VARIATIONS 2

1

2

3

4

5

6

7