

Handwritten musical notation in 2/4 time, consisting of eight measures. Above each measure is a sequence of letters (R for right hand, L for left hand) indicating the stroke order. The notes are beamed together in pairs. 'X' marks are placed under the notes in the second, third, fifth, sixth, and seventh measures, likely indicating specific rhythmic or articulation points.

Measure 1: RRLL  
 Measure 2: RRLL (X under first note of second pair)  
 Measure 3: RLLR (X under first note of second pair)  
 Measure 4: RLLR (X under first note of second pair)  
 Measure 5: LLRR (X under first note of second pair)  
 Measure 6: LLRR (X under first note of second pair)  
 Measure 7: LLRL (X under first note of second pair)  
 Measure 8: LLRL (X under first note of second pair)

Handwritten musical notation in 2/4 time, showing a single measure. The notes are beamed together. An 'X' is placed under the second note of the pair.

**Baiao pattern**