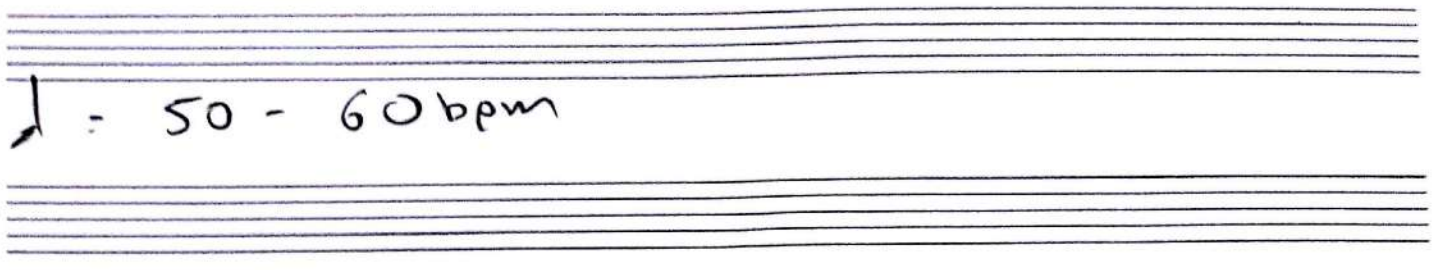


Exercise #1 (Table of time with accent)

Drum



♩ = 50 - 60 bpm

Handwritten musical exercises numbered 1 through 18, arranged in two columns. Each exercise consists of a musical staff with notes, rests, and fingerings (R for right hand, L for left hand). Exercises 1-9 are in 2/4 time, and exercises 10-18 are in 4/4 time. Each exercise includes a repeat sign and a duration in parentheses. Exercises 10-18 include a circled number indicating a second part of the exercise.

- 1: 2/4, (1:09), RR LL
- 2: 2/4, (1:14), RR LL
- 3: 2/4, (1:23), 3 RRR 3 LLL
- 4: 2/4, (1:37), 3 RRR 3 LLL
- 5: 2/4, (1:45), 3 RRR 5 LLL
- 6: 2/4, (1:52), RRRR LLLL
- 7: 2/4, (2:02), RRRR LLLL
- 8: 2/4, (2:12), RRRR LLLL
- 9: 2/4, (2:16), RRRR LLLL
- 10: 4/4, (1:09), 5 RRRR 5 LLLL
- 11: 4/4, (1:14), 5 RRRR 5 LLLL
- 12: 4/4, (1:23), 5 RRRR 5 LLLL
- 13: 4/4, (1:37), 5 RRRR 5 LLLL
- 14: 4/4, (1:45), 5 RRRR 5 LLLL
- 15: 4/4, (1:52), 6 RRRR 6 LLLL
- 16: 4/4, (2:02), 6 RRRR 6 LLLL
- 17: 4/4, (2:12), 6 RRRR 6 LLLL
- 18: 4/4, (2:16), 6 RRRR 6 LLLL

19) $(3:43)$

20) $(3:53)$

21) $(4:02)$

22) $(4:12)$

23) $(4:16)$

24) $(4:21)$

25) $(4:27)$

26) $(4:36)$

27) $(4:44)$