

# Jazz Blues

Christos Kechris

4 feel

1

1. Measure 1: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. Notes: G2, A2, Bb2, C3. TAB: 1-0-3-1. Measure 2: Notes: D3, E3, F3, Gb3. TAB: 6-5-8-6. Measure 3: Notes: A2, Bb2, C3, D3. TAB: 1-0-3-1. Measure 4: Notes: E3, F3, Gb3, A2. TAB: 3-0-3-1.

5

5. Measure 5: Notes: Bb2, C3, D3, Eb3. TAB: 6-5-8-6. Measure 6: Notes: F3, Gb3, A2, Bb2. TAB: 7-5-8-6. Measure 7: Notes: C3, D3, Eb3, F3. TAB: 1-0-3-1. Measure 8: Notes: Gb3, A2, Bb2, C3. TAB: 3-2-5-3. A first ending bracket spans measures 7 and 8.

9

9. Measure 9: Notes: D3, E3, F3, Gb3. TAB: 3-6-5-3. Measure 10: Notes: A2, Bb2, C3, D3. TAB: 1-0-3-1. Measure 11: Notes: E3, F3, Gb3, A2. TAB: 1-0-3-2. Measure 12: Notes: Bb2, C3, D3, Eb3. TAB: 3-6-1-0. A second ending bracket spans measures 9 and 10.

13

13. Measure 13: Notes: C3, D3, Eb3, F3. TAB: 1-0-5-2. Measure 14: Notes: Gb3, A2, Bb2, C3. TAB: 3-6-3-0. Measure 15: Notes: D3, E3, F3, Gb3. Measure 16: Notes: A2, Bb2, C3, D3.