

# Intro To Bossa Nova

Groove Encyclopedia Course Lesson 29

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Main Ostinato

Musical notation for the main ostinato in 4/4 time. The notation consists of a single staff with a treble clef and a 4/4 time signature. It features a repeating rhythmic pattern of eighth notes: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth. Above the staff, the counts '1 + 2 + 3 + 4 +' are placed over the notes. The pattern is repeated four times across the staff.

Musical notation for exercise 1, identical to the main ostinato. It is labeled with a circled '1.' in the top left corner.

Musical notation for exercise 2, identical to the main ostinato. It is labeled with a circled '2.' in the top left corner.

Musical notation for exercise 3, identical to the main ostinato. It is labeled with a circled '3.' in the top left corner.

Musical notation for exercise 4, identical to the main ostinato. It is labeled with a circled '4.' in the top left corner.

Musical notation for exercise 5, identical to the main ostinato. It is labeled with a circled '5.' in the top left corner.

Musical notation for exercise 6, identical to the main ostinato. It is labeled with a circled '6.' in the top left corner.

Musical notation for exercise 7, identical to the main ostinato. It is labeled with a circled '7.' in the top left corner.