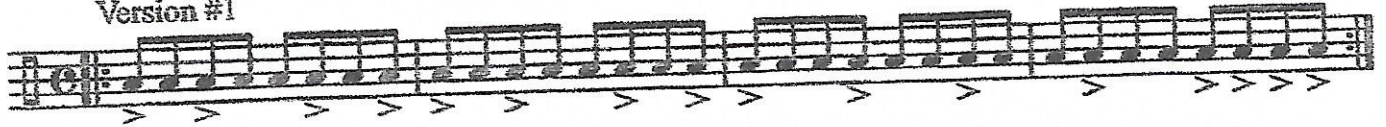


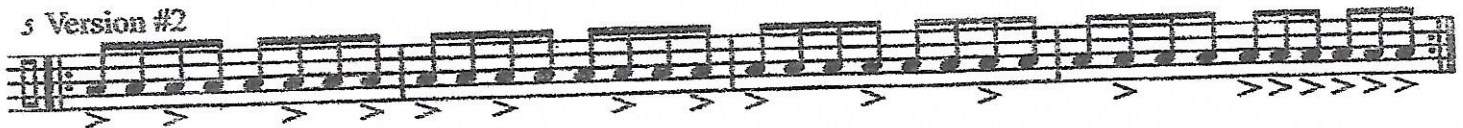
"Garfield"/East Coast Bucks

Transcribed & Arranged by:
Spiro Dorizas

Version #1



s Version #2



Version #1 and Version #2:

*Practice by starting the exercise with all Right's then on the repeat switch to the Left hand; always making sure all the accents are exactly the same volume and all the un-accented notes are the same volume.

Example: Accents = Forte / Un-accented = Piano

Remember: Use a mirror to ensure that the height of the accented notes is approximately 12in./30cm and the height of the un-accented notes is approximately 3in./7.5cm.

Also: As the tempo increases the height of the accented notes should decrease.

Example: Accents-9in./22cm at 80 b.p.m., 6in./15cm at 96 b.p.m.

*Once you have achieved this, play these exercises as 'Double Stops/ Flat Flams/French Flams. Making sure that the attack of the Right and Left hands are exactly together. In other words, DO NOT FLAM the Double Stops.

*Now try 'moving'/voicing' the exercise around the drums/cymbals. Begin by keeping the left on the snare while the right moves around the toms.

Version #2

Try playing the triplets in the last measure with wrists at slower tempos and fingers at faster tempos.