

Autumn Leaves

Joseph Kosma

A

Major ii-V-I

C major in all first 5 bars

Dm⁷
G⁷
Cmaj⁷
Fmaj⁷

Dorian
Mixolydian
Ionian
Lydian

ii
V
I
IV

Minor ii-V-I

5 Bm⁷(b⁵)
E⁷
Am⁶
∕

Locrian
Phrygian dominant or
melodic minor

ii
V A Harmonic minor
I

B

Harmonic Reversal of the A Section

9 Bm⁷(b⁵)
E⁷
Am⁷
∕

13 Dm⁷
G⁷
Cmaj⁷
Fmaj⁷

C

Minor ii-V-I

Descending ii-V's

17 Bm⁷(b⁵)
E⁷
Am⁷
D⁷
Gm⁷
C⁷

This is also a iii-VI-ii-V in F

Minor V-I

21 Fmaj⁷
E⁷
Am⁶
∕